

Concerto Grosso

for

String Orchestra and Piano obbligato

Bass

Ernest Bloch
(1924°)

1. PRELUDE

Allegro energico e pesante

f

sf > mf

f

meno f

cresc.

poco allargando

ff

fp

p ma marcato

mf

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Bass

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mf *cresc.* *allargando* *f* *pizz.* *Tempo I* *arco* *p cresc. poco a poco* *ff* *accel.* *allargando*

Measures 1-10: The score begins with a *mf* dynamic and a *cresc.* marking. It features a variety of note values and rests, with articulations like accents and slurs. Measure 6 includes a *4* (quadruple) and a *1* (half note). Measure 7 is marked *Tempo I*. Measure 8 has a *2* (half note) and a *3* (half note). Measure 9 is marked *ff*. Measure 10 is marked *accel.* and *allargando*.

2. DIRGE

Andante moderato *poco rit.* *a tempo* *mp* *p* *cresc.* *p* *Celli* *pizz.* *arco* *f* *ff* *ff* *mp* *p* *molto* *ff* *ff* *poco rit.* *poco dim.* *p* *rit.* *p* *pp*

Measures 11-20: The score is in 3/4 time and begins with a *Andante moderato* tempo marking. It includes a *poco rit.* marking in measure 11 and a *a tempo* marking in measure 12. The dynamics range from *mp* to *pp*. Measure 13 is marked *Celli* and *pizz.*. Measure 14 is marked *arco*. Measure 15 is marked *f*. Measure 16 is marked *ff*. Measure 17 is marked *ff*. Measure 18 is marked *mp*. Measure 19 is marked *p*. Measure 20 is marked *molto* and *ff*. Measure 21 is marked *ff*. Measure 22 is marked *poco rit.* and *poco dim.*. Measure 23 is marked *p*. Measure 24 is marked *rit.*. Measure 25 is marked *p*. Measure 26 is marked *pp*.